

Introduction to Exhibition

Theme: Flower vol.3 Unknown Flowers

Exhibition Time: April 22, 2026, 10AM—April 26, 2026, 4PM

Introduction to the theme:

The focus of this exhibition is “the beauty within the neglected.”

In corners that nobody paid attention to, in moments where nobody noticed, throughout the seasons, flowers are silently blooming. They do not compete for beauty, nor do they wither in loneliness; they simply breathe and exist silently in the gaps of time. This exhibition wants to use artworks to highlight the concept of “the beauty of existing,” allowing the viewers to feel the power emanating from existence itself. We’re not only looking at nature, but the sentimental aspect of it—dedicating to forgotten lives and neglected landscapes, the longing hidden deep in the heart, unheard yet always blooming.

For this call for submission, we welcome works from a variety of mediums, including but not limited to: painting, calligraphy, ceramics, sculpture, photography, etc. For digital works and photographic works, please make physical prints for exhibition. For video and short films, please prepare your own monitor and power supply.

We wish to create an exhibition where the artworks confront each other through language and expression, to create meaningful discussions. We hope that the artists involved will utilise their creative expression to its fullest and not be constrained by limitations.

Prompts for inspiration:

1. Nature’s flowers: flowers that are blooming quietly by the road, in corners, and in the shadows—unnoticed, yet existing in their own way. Starting with the concept of these “nameless flowers,” express the overlooked vitality of nature and the changing seasons.
2. Flowers’ existence: flowers are not merely natural decorations, but also symbols of existence. Focusing on these “insignificant” lives, explore their dignity, solitude, and perseverance.
3. Flowers’ philosophy: flowers as a metaphor for existence, prompting philosophical questions: existence and nothingness, existence and time, existence and

impermanence, existence and being perceived. Through visual expression, delicate flowers are juxtaposed with profound philosophical contemplation, illuminating the depth of existence.

4. Flowers and literature: the imagery of flowers comes from literary works—from its fleeting beauty written in poetry to its symbolizing destiny in novels. Through connecting words and images, present different cultures' understanding of "flowers and life."
5. Flowers and surrealism: Flowers in dreams, flowers in memories, flowers that exist yet cannot be perceived. These "invisible flowers" that exist deep within consciousness can be symbols of our inner world.

The above are simply provided for inspiration. We welcome many more interpretations and creative expressions.