

Introduction to Exhibition

Theme: Green vol.3: The Edge of Green

Exhibition Time: May 14, 2026, 10AM—May 18, 2026, 5PM

Introduction to the theme:

"Green" is not a singular concept. It exists between nature and artifice. It transcends time, place, and cultural context.

Throughout history, green has come from natural pigments, such as malachite, malachite, azurite, and indigo. It has been redefined in modern times by chemical pigments, industrial dyes, and digital light sources.

In Chinese landscape painting, "青" (qing) symbolizes ideal nature. In Japanese art, it represents an era. And in Western painting, "green" carries connotations of life, desire, hope, or unease. Green has always been at the intersection of nature, technology, and ideas.

In the contemporary context, "green" is no longer just about scenery or plants, but a concept encompassing biomimicry, reconstruction, cities, artificial environments, emotions, and ethics.

It may be artificial, like electricity and neon lights. Or it may be nature that is commercialised. But it is also a way for us to try to reconnect with nature within a highly simulated society.

"The Edge of Green" focuses on this ambiguity—the meeting point between nature and artifice, tradition and modernity, East and West, and craftsmanship and technology.

Within these seemingly differing concepts, art can use its distinct language to converge on the same ideas: existence, coexistence, and the future.

When green becomes a cross-cultural, cross-era medium, it no longer points to a particular aesthetic, but rather reveals shared desires amidst differences: being on the same planet, facing the same future, let's use art as a bridge to build a shared understanding.

For this call for submission, we welcome works from a variety of mediums, including but not limited to: painting, calligraphy, ceramics, sculpture, photography, etc. For digital works and photographic works, please make physical prints for exhibition. For video and short films, please prepare your own monitor and power supply.

***Note: unfortunately, we cannot accept works with fresh flowers and degradable materials.**

Prompts for inspiration:

1. Development of Green Pigments and Materials:

From natural to man-made, from scarce to replicable.

Green in the history of materials: from mineral pigments, plant dyes, chemically synthesized pigments, industrial coatings, to the "green light" in digital screens. Green is both a product of nature and a result of technology. The artwork can focus on the materials themselves, the production methods, or explore the relationship between "real nature" and "manufactured nature" by juxtaposing traditional pigments with contemporary materials.

2. Nature, artifice, and biomimicry:

Tension lies where boundaries are blurred.

In contemporary society, nature is intertwined with the artificial environment. Explore how nature is simulated, transformed, and reproduced through things such as biomimetic structures, artificial plants, gardening, and urban landscapes. Through these elements, new possibilities emerge.

3. "Green" tradition and modern interpretations:

Tradition is not only to be inherited, but also to be reinterpreted.

The "green" in Chinese landscape paintings embodies ideal nature and eternal order. Translate traditional art: its forms, materials, concepts, place it within a contemporary context. Translation is not replication, but rather a response to current experiences, technology, and aesthetic sensibilities, allowing tradition to become a continuously evolving language.

4. Green as a symbol in different cultures:

Same color, different culture.

Green carries different symbols and emotional connotations in different cultures. Artists can draw upon their own experiences to explore the meaning of green within different cultural contexts.

5. Urban development and green initiatives:

When green no longer originates from nature itself.

In urban spaces, digital interfaces, and individual beliefs, "green" is often "made up". In cities, lights. The role of green in emotions, memories, and perceptions. This green is both real and fictional, representing people's desire for, anxiety about, and reimagining of nature.

6. The connection between realms:

Green as an in-between.

Green is not just a subject, but also a medium for relationships between humanity and nature, the individual and society. Explore connections amidst differences and the possibility of connection between realms.

The above are simply provided for inspiration. We welcome many more interpretations and creative expressions.