

Introduction to Exhibition

Theme: Flowers: Pocket

Exhibition Time: March 30, 2026, 9AM—April 29, 2026, 8PM

Introduction to the theme:

The “Pocket” series is our new series of exhibitions that provides a more relaxed, flexible version of exhibiting.

“Pocket” refers to an attitude that stays close to our daily routines. The concept of being able to buy an artwork and instantly take it home, putting them in your “pocket,” integrating them into your daily life.

The “Pocket” series aims to be a space which brings artworks into the everyday. We seek to make it so that artworks are not just viewed, but to be adopted, and incorporated into the daily.

This exhibition calls for small yet complete, quiet yet beautiful artworks. They don’t need elaborate artist statements or to chase complex meanings, but something suited to be put in a coffee shop. Something that spices up our daily lives, integrating within the flow of people, and brings a sense of healing to our environments.

The theme of this exhibition revolves around "flowers". Its symbol, the life cycle: blooming and wilting. They’re not shocking moments that happen in a flash. Instead, they’re slow processes that occur again and again on the daily. Similar to a cup of coffee that gets served, seen, and consumed—everything has its moment of being witnessed.

What we’re looking for:

- Decorative art that blends seamlessly into a cafe setting. Has a bright, pleasant mood, accessible for all ages and uses a medium that lasts a long time.
- Artwork size should not exceed A4, and its size including the frame should not exceed 24cm×33cm. It should be lightweight, with simple packaging. It should be portable enough to be bought and instantly taken home by the buyer.
- Artwork should surround the theme of “flowers”, no restriction on medium and display method. Digital artworks and photography should be printed out for display. Abstract, symbolic, personalised styles are welcome. The content of the artwork should be wholesome and uplifting.

- Artists can choose to sell their works at any price under 100,000 yen (~900 CAD).

P.S. Works with fresh flowers or other decaying materials are not eligible for this exhibition.

Thank you for your understanding.