

Introduction to Exhibition

Theme: To see a cup: Pocket Series

Exhibition Time:

vol.1 June 1, 2026, 9AM—July 12, 2026, 8PM

vol.2 July 13, 2026, 9AM—August 30, 2026, 8PM

Introduction to the theme:

The “Pocket” series is our new series of exhibitions that provides a more relaxed, flexible version of exhibiting.

“Pocket” refers to an attitude that stays close to our daily routines. The concept of being able to buy an artwork and instantly take it home, putting them in your “pocket,” integrating them into your daily life.

The “Pocket” series aims to be a space which brings artworks into the everyday. We seek to make it so that artworks are not just viewed, but to be adopted, and incorporated into the daily.

This exhibition calls for small yet complete, quiet yet beautiful artworks. They don’t need elaborate artist statements or to chase complex meanings, but something suited to be put in a coffee shop. Something that spices up our daily lives, integrating within the flow of people, and brings a sense of healing to our environments.

Within the scent of fresh coffee, within the slow progression of time, a cup is not just a tool. In the process of getting picked up and put down, it becomes an element within our memories.

This exhibition surrounds the theme “To see a cup” . We welcome any artworks surrounding the subject of the cup/mug/etc., no matter a realistic or abstract depiction, technical or emotional methodology. It could be a 2D illustration, a sculpture, a decorative art, an imagined image, a cup that’s not real...Inside the cup, outside the cup, the act of observing.

What we’re looking for:

- Decorative art that blends seamlessly into a cafe setting. Has a bright, pleasant mood, accessible for all ages and uses a medium that lasts a long time.

- Artwork size should not exceed A4, and its size including the frame should not exceed 24cm×33cm. It should be lightweight, with simple packaging. It should be portable enough to be bought and instantly taken home by the buyer.
- Artwork should surround the theme of “green”, no restriction on medium and display method. Digital artworks and photography should be printed out for display. Abstract, symbolic, personalised styles are welcome. The content of the artwork should be wholesome and uplifting.
- Artists can choose to sell their works at any price under 100,000 yen (~900 CAD).

P.S. Works with fresh flowers or other decaying materials are not eligible for this exhibition.

Thank you for your understanding.